

YEAR-ROUND METAL ENJOYMENT

Director: Jeff Griecci

Run Time: 95min

Press Contact:

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50 Words

Year-round Metal Enjoyment explores the New England origins of North American freight train graffiti while tracing the narratives of the prolific "YME" and "Circle T" graffiti crews. Equal parts underground history lesson and love letter to the trains themselves, this film offers unparalleled access to a growing subculture in the graffiti movement.

100 Words

For more than fifteen years, members of the prolific "YME" and "Circle T" crew have been part of a rising subculture in the graffiti world. Risking the safety and security of their "normal lives"—as fathers, musicians, even scientists—these artists spend night after night applying their names to the sides of freight trains in hopes that each new car will travel vast distances being seen by graffiti writers across the continent.

Equal parts underground history lesson, and love-letter to the trains themselves, Year-round Metal Enjoyment uncovers the New England origins of North American freight train graffiti, offering unparalleled access into this secretive world.

200 Words

Year-round Metal Enjoyment explores the New England origins of North American freight train graffiti by tracing the narratives of the prolific "YME" and "Circle T" graffiti crews. Equal parts underground history lesson and love letter to the trains themselves, this film offers unparalleled access to a growing subculture in the graffiti world.

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security of their "normal lives"—as fathers, musicians, even scientists—spending night after night applying their names to the sides of freight trains in hopes that each new car will travel vast distances, being seen by other writers across the continent.

Challenged by the illegal nature of their passions, dangerous locales, and the pressures of a society that will not accept or understand them, these artists reveal what drives them to return, time after time, to execute their artwork on a canvas that is forever changing, moving and vanishing into oblivion.

The only feature-length documentary of its kind, *Year-round Metal* captures the voices, faces and thoughts of artists, railfans and train-workers alike, showcasing the unlikely beauty of the trains and the passion they inspire in those who watch them.



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